

Bio

TRENT ARTERBERRY

Trent Arterberry left pre-med studies at UCLA to study mime, eventually training with the renowned French master, Marcel Marceau. Since that time he has added new elements to the classic mime performance to create a uniquely entertaining form of contemporary, personal theater.

Along the way, Arterberry has performed for thousands of audiences of all ages across North America, Europe and Asia, and has received numerous awards and distinctions.

In the 1970s, Arterberry combined mime and music and opened for many major recording artists from B.B. King to Spyro Gyra and the Kinks. He also opened Julio Iglesias' first North American tour, including four nights at New York's renowned Radio City Music Hall. After hundreds of college appearances, the National Association of Campus Activities named Arterberry "Performing Artist of the Year."



In the 1980s, Arterberry performed around the world on leisure luxury liners, including the prestigious QE2 and the SS Norway, and also toured the business world, entertaining at trade shows and meetings for major corporations like AT&T and AETNA Casualty and Life.

In the 1990s, after moving to Vancouver Island, Arterberry mixed mime and storytelling in the autobiographical *Mime Out Loud*. The play debuted at the Victoria Fringe Theatre Festival and won rave reviews on the way to being named "Best Local Production."

In the new millennium, Arterberry has developed *The Bigg Show*, blending storytelling, mime, music and puppetry for audiences of all ages and is now touring schools and theatres across the US and Canada.

TRENT
ARTERBERRY

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